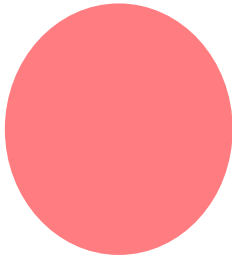


Written by Bisola Oladimeji



# OPEN DOORS

When I started my work experience placement at the London Borough of Newham's 14-19 team my supervisor asked "what do you want to be when you grow up" and I said that "I want to be an actress or a primary school teacher".

My supervisor told me she would introduce me to her colleague Ruth Lydall as she works with different primary schools in Newham.

On Wednesday 1<sup>st</sup> of July 2009 I went to go and meet Ruth in Stratford and she took me to an event to West Ham Park. Godwin and St James' Primary Schools they were having a sports day and one of the teachers was not there to help out so I had to go and fill in. I was asked to lead the egg & spoon race and I thought it would be hard to control the kids and that they would not listen to me but when I started it they all sat down and paid attention to me, they also began to call me teacher even though I did not ask them to even the teacher began to call me Miss! It felt weird at first but I soon got into the swing of things, I had to demonstrate the egg and spoon race to over 200 hundred kids!

On the Friday 3<sup>rd</sup> of July 2009 Ruth Lydall took me to another event at Maryland Primary School they had also been doing an exciting project about the history of fashion and it was the last time that the year 6 would get to perform together as they would be leaving to go to secondary school. When I was in one of the year 6 lessons I sat down and looked around the classroom at the; display's, the kids and the teacher who was taking the register and I imagined myself being in the teacher's shoes doing the register, I began to think maybe teaching is for me!

I looked back and I saw a man who was going to help the year 6s drama. He is an actor from an acting workshop. Ruth introduced him to me and I told him

**"I want to be an actress or a primary school teacher . . . I can't really decide on which one yet".**

He said to me that I can do both I can go away an act and come back and go to a school and teach kids drama. After watching him work; how he controlled the kids and also had fun with them, but kept within his professional role as a drama teacher, I started thinking about what he said to me about how I could combine both working with children in Primary Schools with my interest in Drama.

After the two events it was finally clear on what I wanted to be but my first dream is to be an actress so I want that goal first before deciding if I want to teach.



## Inside Story Headline

This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a

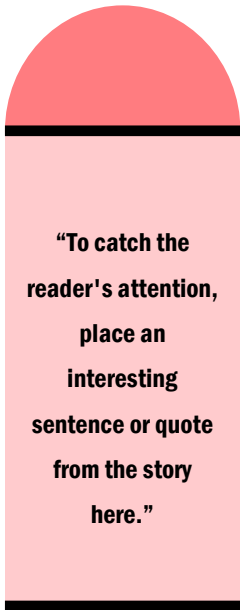
calendar of upcoming events or a special offer that promotes a new product.

You can also research articles or find "filler" articles by accessing the World Wide Web. You can write about a variety of topics but

try to keep your articles short.

Much of the content you put in your newsletter can also be used for your Web site. Microsoft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you're finished writing your newsletter, convert it to a Web site and post it.

Caption describing picture or graphic.



## Inside Story Headline

This story can fit 100-150 words.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends,

or make predictions for your customers or clients.

If the newsletter is distributed internally, you might comment upon new procedures or improvements to the business. Sales figures or earnings will show how your business is growing.

Some newsletters include a

column that is updated every issue, for instance, an advice column, a book review, a letter from the president, or an editorial. You can also profile new employees or top customers or vendors.

## Inside Story Headline

This story can fit 75-125 words.

Selecting pictures or graphics is an important part of adding content to your newsletter.

Think about your article and ask yourself if the picture supports or enhances the message you're trying to convey. Avoid selecting images that appear to be out

of context.

Microsoft Publisher includes thousands of clip art images from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to the article. Be sure to place the caption of the image near the image.

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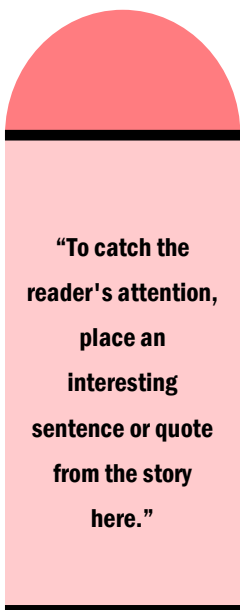
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MY WORK  
EXPERIENCE AT  
NEW HAM.

Primary Business Address  
Your Address Line 2  
Your Address Line 3  
Your Address Line 4

Phone: 555-555-5555  
Fax: 555-555-5555  
E-mail: someone@example.com



YOUR BUSINESS  
TAG LINE HERE.

**We're on the Web!**  
**example.microsoft.com**

This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served.

It would also be useful to include a contact name for readers who want more information about the organization.

## Back Page Story Headline

This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you've received since the last edition or you can summarize some generic questions

that are frequently asked about your organization.

A listing of names and titles of managers in your organization is a good way to give your newsletter a personal touch. If your organization is small, you may want to list the names of all employees.

If you have any prices of standard products or services, you can include a listing of those here. You may want to refer your readers to any other forms of communication that you've created for your organization.

You can also use this space to remind readers to

mark their calendars for a regular event, such as a breakfast meeting for vendors every third Tuesday of the month, or a biannual charity auction.

If space is available, this is a good place to insert a clip art image or some other graphic.

Caption describing picture or graphic.